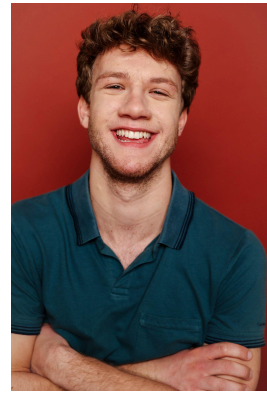


Nick Brogan



EMC

he/him/his - Height: 6' - Tenor

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SELECTED CREDITS

<i>Escape to Margaritaville</i> (upcoming)	Tully	Cortland Repertory Theatre <i>dir.</i> Kerby Thompson
<i>The Wedding Singer</i>	Sammy	New London Barn Playhouse <i>dir.</i> Natalie Malotke
<i>Footloose</i>	Travis (Ren u/s)	Totem Pole Playhouse <i>dir.</i> Christine O'Grady
<i>Brigadoon</i>	Tommy Albright	Penn State Centre Stage <i>md.</i> Emily Orr
<i>Beautiful: The Carole King Musical</i>	Nick (Gerry u/s)	New London Barn Playhouse <i>dir.</i> Deidre Goodwin
<i>Guys & Dolls</i>	Harry the Horse	New London Barn Playhouse <i>ch.</i> Krystyna Resavy
<i>Cabaret</i>	Cliff, Ernst u/s	Penn State Centre Stage <i>dir/ch.</i> Chaz Wolcott
<i>Next to Normal</i>	Henry	Encore Theatre Company

NEW WORKS

<i>These Girls Have Demons</i> music by Sarah Taylor Ellis book & lyrics by Meghan Brown	Brian (supporting)	Pittsburgh CLO <i>dir.</i> Ellie Heyman
<i>The Morris & Essex Line</i> music by Joshua Salzman book & lyrics by Ryan Cunningham	Justin (supporting)	Feinstein's 54 Below <i>dir.</i> John Simpkins
<i>Tarrytown</i> by Adam Wachter	Brom (lead)	Penn State Centre Stage <i>dir/ch.</i> Chris Campbell
<i>Hair: In Concert</i>	Claude	Penn State Arboretum <i>dir.</i> Christine O'Grady

FILM

<i>Picture Perfect</i>	Lead	ROB Productions
<i>Eleanor, Of Course</i>	Supporting	Pace MCVA
<i>Wasted Potential</i>	Featured	Dark Mind Productions

TRAINING

Penn State University: BFA Musical Theatre (2024)

Acting | John Simpkins, Wendell Franklin, Sam Osheroff, Erik Raymond Johnson, Steve Broadnax III

Voice | Raymond Sage, Wendy LeBorgne, Patricia Phillips

Dance | Chaz Wolcott, Tyler McKenzie, Natalie Malotke, Kikora Franklin, Linda Hildebrand, Michele Dunleavy

SPECIAL SKILLS

intermediate guitar, baseball, basketball, toe-touch, MD driver's license, Jim Carrey Grinch impression